

## CASTING CALL FOR UPCOMING SEASON

**Atlanta Theatre-to-Go will hold auditions Saturday, January 31, 2-5 pm in Sandy Springs and Wednesday, February 4, 7-9 pm in Decatur. Callbacks are scheduled for Monday, February 9 in Sandy Springs. We are seeking 10 male and 10 female actors for a variety of roles. Please see the list below, read through our program and let us know which role(s) you are interested in auditioning for. We'll reply with sides from the script prior to your audition and give you a time slot. Thanks for your interest!**

### Male Roles (10)

- 1 male early teens (*A Question of Faith*)
- 1 male late teens (*Tobacco, Lemonade and Crowder Peas*)
- 1 male early 20s (*Bagels Lox & Champagne; One Perfect Day*)
- 2 males 20s-30s (*A Question of Faith; Sitting Shiva; Lemonade and Crowder Peas*)
- 1 male 30s-40s (*Crime Watch*)
- 2 males 40s (*A Question of Faith; Sitting Shiva; Tobacco, Lemonade and Crowder Peas; Hot Chills*)
- 1 male 60s-70s (*Bagels Lox & Champagne; One Perfect Day; Crime Watch*)
- 1 male 70s (*Bluethroat; Crime Watch*)

### Female Roles (10)

- 4 females late teens to early 20s (*Sitting Shiva; Tobacco, Lemonade and Crowder Peas; Hot Chills; Bagels Lox & Champagne, One Perfect Day*)
- 1 female 30s-40s (*Bluethroat; Crime Watch*)
- 2 females 50s (*Sitting Shiva; Tobacco, Lemonade and Crowder Peas*)
- 3 female 60s-70s (*Bagels Lox & Champagne; One Perfect Day; Crime Watch*)

## **PROGRAMS**

**LOVE THROUGH THE AGES** Directed by Kathy Simmons

*Bagels, Lox & Champagne* by Emily Kisber

Romantic comedy. Two old friends meet after 20 years and renew their relationship. They get plenty of dating advice from their grandchildren, who have romantic interests of their own.

Annabelle, widow (60s-70s)

Ralph, widower (60s-70's)

Dolores, Annabelle's granddaughter (early 20s)

Reggie, Ralph's grandson (early 20s)

*One Perfect Day* by Sondra Ilgenfritz

Romantic comedy with a poignant touch. It's the second marriage for Miriam and John; today is their wedding day. Their love is tested by a series of misadventures that threaten the day. Gloria, their officious wedding planner, is concerned that things are not going according to plan, while the long suffering rabbi just wants to get this couple married. For reasons to be revealed, Miriam wants and needs one perfect day. John is determined to provide it.

Miriam, bride (60s)

John, bridegroom (60s)

Gloria, wedding planner (any age)

Rabbi (any age)

**COUNTRY COOKING** Directed by Adriana Warner*Tobacco, Lemonade and Crowder Peas* by David Davis

A young southern schoolteacher working on a tobacco farm during the summer joins a farm family for lemonade and ice cream. The teacher wants to go back to graduate school so he can leave the farm, but the parents hint he would be better off marrying their daughter and settling down. The son and daughter sympathize with the teacher, however, even if it is at the cost of the romance between teacher and daughter.

Homer, teacher (24-30)  
 Mr. Al, father (40-50)  
 Miss Hattie, mother (40-50)  
 Jennie, daughter (18-25)  
 Al Jr., son (16-20)

*Hot Chills* by Candy Spahr

Black comedy. A man is determined to win the big chili cook-off. A woman comes to his aid, with unexpected consequences.

Chili cook (male 40-50)  
 Temptress (female 18-25)

**FAITH & FAMILY** Directed by Betty Mitchell*A Question of Faith* by Hank Kimmel*Part 1 – Father-Son Campout**Part 2 – Father-Son Outing: The Trip to Northlake*

A father is asked by God to sacrifice his son, but the son is a reluctant accomplice. Two takes on the same story, based on the story of the binding of Isaac found in the Bible. This play is an attempt to humanize the event – and provide another view of the widely-interpreted story. During this play, Abraham and Isaac test the human limits of loyalty, duty and common sense.

Abraham (male plays 137 yo)  
 Isaac, Part 1 & father, part 2 (40s)  
 Son, Part 2 (early teens)  
 Policeman (male 20s-30s)

*Sitting Shiva* by Sondra Ilgenfritz

Helen, the family matriach is torn between her son doing the right thing by his pregnant girlfriend Margaret and the dictates of her religion which forbid intermarriage.

Helen, family matriarch (50s)  
 Sam, young (20s)  
 Sam, middle aged (40s)  
 Margaret, Sam's pregnant girlfriend (late teens to early 20s)  
 Shoshana, Helen's granddaughter (early 20s)

**LIVES WELL LIVED** Directed by Pat Smith*The Bluethroat* by Dave Fisher Directed by Pat Smith

Gus, a recluse living in the desert of southwest Texas, counts his life a failure. An unexpected encounter with ornithologist Zelda Birney proves that Gus has a big contribution to make – the discovery of a new species, the bluethroat.

Gus, recluse (70s)  
 Zelda, ornithologist (30s)

*Crime Watch* by Dick Meredith

A comedy about the residents of Happyland Retirement Center, who are being preyed upon by a local gang. The police department sends out Detective Sam Martin, who trains the senior residents in an unconventional crime watch program. The seniors become empowered and secretly form a vigilante group that brings the gang to its knees.

Detective Sam Martin (40s-50s)

Penelope Proffit, Mgr. Happyland (30s-50s)

Esther Eppes, flirtatious widow (70s)

Jean Dombrowski, dog lover (70s)

Herman Berkowitz, ring leader (70s)

Chief Maloney (60s)